

Image of France and French people in the Soviet and Russian screens

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Abstract

Object of study: the development of the theme of the image of France and French people in the Soviet and Russian screens. Subject of research: the evolution of the basic concepts and ideological stereotypes theme image of France and French people in the Soviet and Russian screens.

Research objectives: to determine the place and role of the theme of the image of France and French people in the Soviet film industry compared with the trends of the Russian modern era; to study the cinematic, political, ideological, social, cultural context, the main stages of the project stated theme, direction, goals, objectives, concept interpretation of this topic in the Soviet and Russian screens; to carry out a comparative analysis of classification and ideology, content models, modifications of the genre, Soviet and Russian cinema stereotypes associated with the interpretation of the image of France and French people.

As for the statistical data, it can be noted that the Russian cinematographers' attention to the French theme has increased significantly (about twice) in the post-Soviet period. So for the Soviet years, 128 films with French characters were staged, where as in the last 26 years (1992-2018) of such films 78 have been removed. With the dominance of the drama (75 drams in the Soviet period and 25 in the post-Soviet period), the share of films melodramatic genre (from 14 in the Soviet period to 20 - in the post-Soviet).

Consequently, interest in French subjects in Soviet and Russian cinema is not accidental, which is understandable - the history of Russia and France is closely connected, and this is not only the history of wars, but also friendship, mutual attraction of cultures.

Keywords: image, France, French, USSR, Russia, screen, cinema, film, cold war, confrontation, media culture, media text.

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1. Introduction

The scientific problem addressed by the project stems from the contradiction between the detailed scientific elaboration of the political aspects of the USSR / Russia and the West relations (Chenin, 2003; Fateev, 1999; LaFeber, 1990; Levering, 1982; Narinsky, 2006; Nemkina, 2005; Nevezhin, 1999; Robin, 2001; Rukavishnikov, 2000; Utkin, 2005; Westad, 2007, etc.) and insufficient attention of researchers to a comparative analysis of the evolution of the image of France and the French people on the Soviet and Russian screens.

The main scientific significance of this research: the analysis of the image of France and the French people on the Soviet and Russian screen. In order to limit the audiovisual material of the study, I used the feature films only, not including documentary, animated films, and television programs in the analysis spectrum.

2. Materials and research methods

The material of our study: Russian and Soviet films, affecting the subject of France and the French people. The main method is a hermeneutic analysis (including: stereotype analysis, ideological analysis, identification analysis, iconographic analysis, plot analysis, characters' analysis, etc. (Eco, 1976; 1998; Lotman, 1973; Potter, 2001; Silverblatte, 2001).

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3. Discussion

The study of political, ideological, historical, sociocultural aspects of the confrontation between the USSR / Russia and the West quite often became the subject of research (Baskakov, 1981; Gudkov, 2005; Keen, 1986; Lafeber, 1990; Levering, 1982; Rukavishnikov, 2000; Volkogonov, 1983; and others.). As for the interpretation of the image of France and the French on the domestic screen, then, based on studies of domestic and foreign scientists (Douglas, 2001; Dubois, 2007; Fried, 1998; Haynes, 1966; Keen, 1986; Kenez, 1992; Klimontovich, 1990; Kolesnikova, 2007; 2008; 2010; Lacourbe, 1985; Lauren, 2000; Lawton, 2004; Reid, 2006; Rubenstein, 1979; Shaw and Youngblood, 2010; Shaw, 2008; Shlapentokh, 1993; Small, 1980; Stishova, Sivivlya, 2003; Strada and Troper, 1997; Strada, 1989; Turovskaya, 1993; 1996; 2003; Zorkaya,

2005; and others), it can be concluded that the aspect of the comparative analysis of film studies, sociocultural, political, ideological aspects of the development of the topic "France and the French people on the Soviet and Russian screens" still remains poorly understood.

4. Results

Despite serious interstate conflicts (which reached a peak in the era of the Napoleonic wars), the image of France and the French people for Russians has always been attractively romanticized. And here the cinema, of course, was no exception. The Soviet cinema of the 1920s - 1930s tried to synthesize the romantic image of France with revolutionary pathos (*New Babylon, Mirabeau, Events in Saint-Louis, The Dawns of Paris, Young Communards, Gavroche*), which did not interfere, however, *The Doomed* (1930) to expand on the screen a melodramatic love story of a Frenchwoman and a Russian soldier. Great success on the Soviet screen had adaptation of Guy de Maupassant's story *Boule de suif*, directed by M. Romm in 1934. Surely, the prostitution had the direct consequence of the unjust bourgeois system in this film. Even in films about the military opposition of France and Russia, French characters in many cases looked like worthy opponents. That was, for example, the rivalry of the Russian and French pilots in the drama *Wings* (1932). The line of France as a worthy military opponent, this time in the era of the Napoleonic wars, was continued in the Soviet films of the 1960s-1980s (*War and Peace, Waterloo, Flying Hussars Squadron, Bagraion*). Of course, the prominent figures of French culture were shown in Soviet cinema with the great respect (*The Error of Honoré de Balzac, Dumas in the Caucasus, The Life of Berlioz, The Third Youth*).

More than once, Soviet cinema has repeatedly turned to the screen versions of French literary classics, and in most cases the images of French characters looked positive: cute, bold, courageous and witty (*Children of Captain Grant, Fifteen-Year Captain, Captain Nemo, Red and black, D'Artagnan and the Three Musketeers, Captain Fracasse, The Tricks of Scapin, Captain of "Pilgrim", In Search of Captain Grant, Prisoner of the Castle of If, Rouen Maiden named "Boule de suif", Cyrano de Bergerac, Save and Keep, etc.*).

During the Second World War, the French topic in Soviet cinema, of course, turned out to be marginal, however, even in one of the films about the partisans (*Glorious Small*, 1942) there was a place for the love line of the French pilot and the village girl. The film, however, was considered censorship frivolous and came out on screens only in the late 1950s. Brave French pilots were shown in other Soviet war films (*Restless Farming, Normandie-Neman*). The hero of the French resistance movement appeared on screen in the films *The Murder on Dante Street* (1956), *Far Away in the West* (1968) and *The Beaumont Prisoners* (1970). The attractive image of a French nurse dying in a battle with the Nazis was created in *Nocturne* (1966).

The era of "thaw" has brought fresh breath to Soviet films with a "French accent." In the lyric comedy *Leon Garros is Looking for a Friend* (1960), the French characters traveling across the expanses of the USSR looked charming and friendly. In *Green Light* (1964), charming Frenchwoman Nicole sang in a Moscow taxi a cult song from the famous film *Black Orpheus (Orphée Noir, 1959)* by M. Camus. By the way, despite the

main prize of the Cannes festival and Oscar, *Black Orpheus* was not shown on the Soviet screens, because, according to the censors from the Communist Party, "the blacks are depicted in essence from colonialist positions, as primitive children of nature in this film with domination of blind biological instincts and religious ecstasy" (Ideological Commission, 1998: 265).

Even the master of cinema socialist realism S. Gerasimov in those years could not resist the temptation of "francophony": in one of the episodes of *Journalist* (1967), the famous French actress Annie Girardot brilliantly played the role ... herself (much later, already in the era of "perestroika", she remarkably played in the drama of V. Akhadov *Ruth*). And although the "cold war" made itself felt from time to time, the positive image of France and the French people on Soviet screens continued after the thaw. The touching image of a young French woman, falling in love with a Russian officer, captured the hearts of Soviet viewers in *The Star of Captivating Happiness* (1975) by V. Motyl. No less striking was the image of the French beauty in the spy thriller *Tehran-43* (1980). One of the most charming Frenchwomen appeared in S. Yutkevich's film *Lenin in Paris* (1981), and this was probably the most positive French female character in Soviet cinema. However, one should not be surprised - the French star Claude Jade (*Baisers Volés* and *Domicile conjugal* by F. Truffaut) skillfully played here the best friend of V. Lenin - Inés Armand (1874-1920)...

In the 1970s - 1980s, cheerful French characters often appeared on Soviet screens in the screen versions of funny operettas and vaudeville (*Under the Roofs of Montmartre*, *Straw Hat*, *Ball in Savoy*, *Circus Princess*, *Voyage de monsieur Perrichon*, *Portrait of Mademoiselle Targey*). For all that, the Soviet screen could show the French in a different light: as insidious imperialists (*Ambassadors Conspiracy*, 1965; *Chameleon Game*, 1986), Nazi collaborators (*Murder on Dante Street*, 1956), polished high-society villains (*Wake Mukhin*, 1967; *The Last Road*, 1986), killers (*Paris Drama*, 1983) and usurers (*Gobseck*, 1936; 1987). But on the whole, the line from the song - "I worry about hearing the French language" - was key in the Soviet film perception of France and the French people.

It is not surprising that this line of sympathy continued in the Russian cinema of the post-Soviet period. For example, in the screenings of the French classics (*Musketeers Twenty Years Later*, *The Secret of Queen Anne*, or *Musketeers Thirty Years Later*, *The Three Musketeers*, *Tartuffe*, *The Simple-hearted*, *Queen Margot*, *La Dame de Monsoreau* and *Tartarin de Tarascon*). The French era of the Napoleonic wars re-emerged in the films *1812: Ulans' ballad*, *Rzhevsky against Napoleon* and *Vasilisa*. As in the Soviet cinema, the heroes of the French resistance fell in love with the Russian girls (*French Waltz*), and the French pilots together with the Russians smashed the Nazi squadrons (*Fighters. Last battle*). The cunning Dantes, familiar to Russian audience from Soviet films *Wake Mukhin* and *The Last Road*, was not forgotten either: he again shot the great Russian poet in the drama *Pushkin: The Last Duel* (2006).

But post-Soviet times brought new French topics on the screen, which were impossible to imagine in the era of socialism.

Firstly, against the background of the disastrous life of the Russians, the cinematic storylines related to the acquisition of the French life partner and, in general, permanent residence in France (*White King*, *Red Queen*, *Bride from Paris*, *Window to Paris*, *French*

and Russian Love, Envy of the Gods, Fox Alice, French Man, French Seryozha, Walk in Paris, Toy Seller, Dr. Anna).

In fact, the everlasting light of the Paris windows still attracted Russian cinematographers. So, having transferred the characters of his fantastic comedy *Window to Paris* (1993) directly from the St. Petersburg communal apartment of the early 1990s to the center of modern Paris, Y. Mamin rather successfully beat the significant difference between the Russian and French mentality. The unfortunate Frenchwoman, accidentally finding herself almost in what her mother had given birth to in the dirty Petersburg backyards, tried helplessly to call for help and was completely unable to get used to the new situation for her. But Russian citizens, after opening the magic window to the French side, after a couple of days, briskly traded in the market and stole everything that “wasn’t lying”, etc. Perhaps the best anecdote of the film, which reached the top note of ruthless sarcasm, was the story of a certain restaurant musician, who apparently “knocked down” to France in Soviet times. Lazily treating a former friend, he scolded the French and their customs, he sensitively recalled Russia and almost cried when he said that he would have given everything for the opportunity to return to St. Petersburg for a moment. For fun, this desire was fulfilled through the “window to Paris”. But instead of the promised happy ecstasy, the emigrant, seeing a figure on an armored car in front of the Finland Station, fell into bestial despair...

In another comedy, *Bride from Paris* (1992), a young French woman came to St. Petersburg to find material for her dissertation, but fell in love in a Russian lawyer... The film was simple, unpretentious, clearly not claiming to be a profound irony. The streets of St. Petersburg in the early 1990s were full of endless rallies, demonstrations and protests, and the poor fellow, a lawyer with a weary, tired look, watched the optimistic enthusiasm of his French guest, for whom all Russian evils seemed like a new attraction in an amusement park. Everything was strange and interesting for her - dull faces of the policemen who took her to the station, lack of hot and cold water in the flat, etc. It’s a pity that the authors didn’t want (or couldn’t for financial reasons?) invite a French actress. A. Zakharova played at times amusing, but it was probably only the most inexperienced spectator who could believe that her heroine came from Paris.

Secondly, the plots with criticism of socialist times and customs became possible in the post-Soviet years (*The Road to Paradise, East-West, Envy of the Gods, Charm of Evil, Mysterious Passion*).

...1946. The Kremlin announces a action for the voluntary return of Russian immigrants to their homeland. Deceived by false promises, thousands of Russians decide to return to USSR. Among them is a doctor Alex (Oleg Menshikov) with his wife (Sandrine Bonnaire) and a child. Soon they realize that they have made a fatal mistake... But France is in no hurry to lend a helping hand to the former French citizens...

With the help of Russian scriptwriters, actors and assistants, the *East-West (Est-Ouest, 1999)* managed to create a reliable atmosphere Stalin-Khrushchev times without the usual in the western productions of "cranberries". O. Menshikov plays a man trying by means of a compromise with the authorities to help his family survive. S. Bonnaire leads his heroine in a difficult way - from a naive misunderstanding of the environment to the bitter knowledge of the "charms" (including camp) of Soviet life.

...Summer 1957. Moscow, International Festival of Youth and Students. Rhythms of forbidden jazz. Smiling young faces... *The Road to Paradise* (1993) rather carefully

recreates the romantic atmosphere of those years when the USSR slowly crept out of the ice captivity of Stalinism. The love story of a Moscow student and his new girlfriend, a Frenchwoman of Russian origin, seems very organic against this background. However, *The Road to Paradise* is not a retro-melodrama: lovers are between two fires. The Frenchwoman is the Parisian secret services agent who was sent to find out the Soviet chemical secrets... *The Road to Paradise* was set with a sense of style: without pretending to psychological depth and analyticity, this love-spy story, inspired by nostalgia for the "thaw" of the late 1950s...

...1983. A married woman, the mother of an adult son suddenly and passionately falls in love with a French journalist. This retro film *Envy of the Gods* (2000) of Vladimir Menshov is distinctly reminiscent in style of his famous Oscar hit *Moscow Doesn't Believe in Tears* (1980). The same clarity of the story told. The same skillful combination of melodramatic and comic. Just as much clearly written episodic characters. True, political and erotic motifs have been added to *Envy of the Gods*. Anatoly Lobotsky as a Parisian reporter seems quite convincing. Especially against the background of the openly minded Gerard Depardieu as a veteran of the squadron *Normandie-Neman*.

Thirdly, the French topic of Russian cinema touched criminal scenes (*Life Line*, *Fox Alice*, *Deadly Force-5*, *Victor*), where modern Russia often looked like a mafia state. However, this kind of plot twists and turns in this theme did not dominate at all in the 1990s or the XXI century...

Cinematic stereotypes of Soviet and Russian films related to French topic and French characters.

The stereotypes structure of films, history period, place. Genre: drama: any time, USSR / Russia / France, other countries. Furnishing, household items: modest dwellings and household items of Soviet characters, comfortable dwellings and household items of French characters and many characters from Russian Empire and the post-Soviet era. However, if the action of the film takes place during the war, then the living conditions of many of the characters are very ascetic.

Reception of the image of reality: a moderately realistic depiction of the lives of people in France and the French in the USSR / Russia.

The characters, their values, ideas, clothes, vocabulary, facial expressions, gestures: positive characters are carriers of revolutionary / democratic ideas (which is more typical of Soviet cinema until the 1960s, since in subsequent years, French characters were often presented in Soviet and Russian screens in a frivolous key); negative characters - carriers of anti-human ideas. Characters shared not only social, but often and material status. Separated by ideology and worldview (bourgeois, communist) characters, as a rule, are presented according to the settings of the source of the media text: most of the positive French characters are shown beautiful, charming, cute and friendly people, sometimes frivolous, but funny and witty.

A significant change in characters' life: negative characters (as a rule, not the French, but, for example, the Nazis and their accomplices) are going to realize their anti-human plans.

The problem that has arisen: the life of positive characters is under threat.

The search for a solution to the problem: the struggle of positive characters with negative ones. The solution of the problem: the destruction / arrest of negative characters, a return to peaceful life.

Characteristic examples of films: *Murder on Dante Street* (1956), *Normandie- Neman* (1960), *Nocturne* (1966), *Far in the West* (1968), *Prisoners of Bomon* (1970), *Tehran-43* (1980), *Mother Maria* (1982), *Fighters. Last battle* (2015) and others.

Structure of stereotypes of films of melodramatic genre, historical period, place of action: any period of time, USSR / Russia / France, other countries. Furnishings, household items: modest dwellings and household items of Soviet characters, comfortable dwellings and household items French characters and many characters from the times of the Russian Empire and the post-Soviet times. However, if the action of the film takes place during the war, then the living conditions of many of the characters are very ascetic. Reception of reality: moderately realistic portrayal of people in France and French in the USSR / Russia (it should be noted that the genre of melodrama is more typical of the post-Soviet period cinema).

Characters, their values, ideas, clothes, vocabulary, facial expressions, gestures: male and female characters with a contrasting ideological and social status. Characters tend to have a slim physique and look cute. Their clothes, vocabulary and facial expressions are in the "average" framework.

A significant change in the lives of the characters: the meeting of male and female characters.

A problem that has arisen: an ideological and social misalliance.

Search for a solution to the problem: characters overcome ideological and social obstacles in the way of their love.

Problem solution: wedding / love harmony, or death, separation of characters.

Characteristic examples of films: *The Road to Paradise* (1993), *French and Russian Love* (1994), *French Waltz* (1994), *Envy of the Gods* (2000), *Fox Alice* (2001), *Frenchman* (2003), *Frenchman Seryozha* (2008), etc.

The structure of films of the comedy genre, historical period, place of action: any period of time, USSR / Russia / France, other countries. Everyday objects: a modest dwelling and Soviet characters everyday objects, comfortable home and the French characters and many of the characters of the Russian Empire and the post-Soviet era. However, if the action of the film takes place during the war (for example, in the film *Glorious Guy* (1942) the living conditions of many characters are very ascetic). Reception of the image of reality: as a rule, conditionally grotesque.

Characters, their values, ideas, clothes, vocabulary, facial expressions, gestures: male and female characters with a contrasting ideological and social status. Characters tend to have a slim physique and look cute. Their clothes, vocabulary and facial expressions are in the "average" framework.

A significant change in the life of the characters: they are encountered under funny / eccentric circumstances, while French characters are often found on the territory of the USSR or Russia.

An emerging problem: "cultural shock", mutual misunderstanding.

Finding solutions to the problem: in a series of funny / eccentric situations, the characters overcome obstacles on the way of mutual understanding.

Problem solving: harmony of mutual understanding of characters, colored with humor.

Characteristic examples of films: *Leon Garros is looking for a friend* (1960), *Bride from Paris* (1992), *Window to Paris* (1993), *A Thousand and One Recipe for a Culinary In Love* (1996), *Parisians* (2006), etc.

The structure of stereotypes of films of a thriller (or a detective story): any period of time, USSR / Russia / France, others countries. Furnishings, household items: modest dwellings and household items of Soviet characters, comfortable dwellings and household items of French characters and many characters from the Russian Empire and the post-Soviet times. However, being in a foreign country, spies adapt to any housing and living conditions. Image tricks of reality: a fairly realistic depiction of people's lives.

Characters, their values, ideas, clothes, vocabulary, facial expressions, gestures: positive (border guards, counterintelligence officers, spies, civilians of the USSR / Russia) and negative (same people, but already foreign citizens, including French). Separated by ideology and worldview (bourgeois, communist) characters, as a rule, have a strong physique and look according to the settings of the media text source, vocabulary, facial expressions, voice timbre and appearance of the characters are built for their current detective-spyware tasks. commit a crime (illegal border crossing, sabotage, espionage, blackmail, theft of state secrets, murder). arising problem: violation of the law. finding solutions to problems: p crime investigation, prosecution of negative characters. problem solving: positive characters expose / catch / destroy negative ones. Characteristic examples of films: “French Spy” (2013), “Spy Soul” (2014) and others. Our analysis of Soviet and Russian feature films with French themes and French characters, allowed us to make a table 1.

Table 1. Soviet and Russian films related to French topic and French characters

Soviet and Russian films related to French topic and French characters							
Year	Total number of films	Genres					
		Drama	Comedy	Thriller & Detective story	Melodrama	Action	Fantasy
1919	1	1					
1920							
1921							
1922							
1923	1				1		
1924							
1925							
1926	3	2			1		
1927							
1928	2		1		1		
1929	3	2		1			
1930	3	2			1		
1931	1	1					
1932	2	2					
1933							
1934	1	1					
1935							
1936	3	2				1	
1937	1	1					
1938	1	1					

1939	1		1				
1940							
1941	1	1					
1942	1		1				
1943							
1944	1	1					
1945	1					1	
1946	3	2	1				
1947							
1948							
1949							
1950							
1951							
1952							
1953	2	2					
1954							
1955							
1956	2	2					
1957	3	3					
1958							
1959	1	1					
1960	3	1	2				
1961	3	2			1		
1962	1		1				
1963							
1964	2	2					
1965	5	3		1			1
1966	1	1					
1967	2	1	1				
1968	4	1	1		1	1	
1969	2	1			1		
1970	1	1					
1971	3	2	1				
1972	1	1					
1973	2	1		1			
1974	2	1	1				
1975	6	4	1				1
1976	4	1	2		1		
1977	1	1					
1978	4	2	1		1		
1979	3		2		1		
1980	7	2	1	2	1	1	
1981	2	1	1				
1982	4	2		1	1		
1983	2	1	1				
1984	5	4			1		
1985	4	2	1			1	
1986	4	1	2			1	
1987	3	2			1		
1988	1	1					
1989	4	4					
1990	2	1	1				
1991	2	1	1				
Total for Soviet times	128	75	25	6	14	6	2
1992	4	2	2				
1993	5	2	1		2		
1994	3		1		2		

1995	1	1					
1996	3	1	2				
1997	1	1					
1998							
1999	1	1					
2000	2	1			1		
2001	3		1	1	1		
2002	1			1			
2003	4	1	1	1	1		
2004	1				1		
2005	2			1	1		
2006	3	2	1				
2007	1		1				
2008	4		1		3		
2009	3	1	1	1			
2010	3	1		1	1		
2011	4	2	1		1		
2012	5	1	3			1	
2013	4	1	1	1		1	
2014	6	1	2	1	2		
2015	4	3			1		
2016	7	2	2	1	2		
2017	3	1		1	1		
2018							
Total for Russian times	78	25	21	10	20	2	0
TOTAL:	206	100	46	16	34	8	2

5. Conclusion

So, from 1919 to 2018, 206 Soviet and Russian feature films, connected with France and French characters, were shot. Of these, two dozen are co-production with France and other countries, and thirty are screen versions of French literary classics (G. de Maupassant, J. Verne, V. Hugo, A. Dumas, Stendhal, Voltaire, J.-B. Moliere, T. Gautier, H. de Balzac, E. Rostand, G. Flaubert, A. Daudet, J.-P. Sartre, and others).

As for the genre spectrum of these films, the dominant genre of the drama (one hundred films) is obvious. Next come (in descending order): comedies (46 films), melodramas (34 films), detectives and thrillers (16 films), action (8) and fantastic films (2).

Between the 206 films associated with the French characters, 142 tell about the time period of the XX-XXI centuries. The following topics dominate in these films: friendship and love relationships between Russian and French characters, which is often associated with the joint struggle with the Nazis during the Second World War (32 films), the lives of French characters who fell into the USSR or Russia (23 films), emigration of Russian characters to France (19 films), espionage (6 films).

Analyzing digital data, we can note a significant increase (approximately twice) in the attention of Russian cinematographers to the French topic in the post-Soviet period. So during the Soviet years, 128 films with French characters were delivered, while in the last 26 years (1992-2018), 78 films were shot. While the dominant drama remains (75 dramas in the Soviet period and 25 in the post-Soviet), the share of films melodramatic genre (from 14 in the Soviet period to 20 - in the post-Soviet).

Consequently, interest in French topic in the Soviet and Russian cinema is not accidental, which is understandable - the history of Russia and France is closely related, and this is not only the history of wars, but also friendship, the mutual attraction of cultures.

6. Thanks

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French in Soviet and Russian cinema

(Filmography of feature films excluding films in the fairy tale genre)

1. The French in Soviet cinema (1919-1991)

1919

Proletarians of all countries, unite! Russia, 1919. Directed by B. Sushkevich. Screenwriter V. Dobrovolsky. Actors: B. Sushkevich and others. Drama.

1923

The landowner. USSR, 1923. Directed by V. Gardin, O. Preobrazhenskaya. Actors: I. Talanov, B. Chuevsky, I. Kapralov, and others. Melodrama.

1926

Crime of Princess Shirvan. USSR, 1926. Director and screenwriter I. Perestiani. Actors: M. Shirai, P. Esikovskiy, S. Joseffi-Vakhnyanskaya and others. Melodrama.

Decembrists. USSR, 1926. Directed by A. Ivanovsky. Screenwriters: A. Ivanovsky, P. Schegolev. Actors: V. Maksimov, E. Boronikhin, V. Annenkova, and others. Drama.

P.B.P. (Pilsudski bought Petlyura). USSR, 1926. Directed by A. Lundin, G. Stabova. Writers: G. Stabova, J. Lifshits. Actors: N. Kuchinsky, M. Lyarov, Y. Tyutyunnik, and others. Drama.

1928

Asya USSR, 1928. Directed by A. Ivanovsky. Scriptwriters: M. Bleiman, Y. Tynianov, Y. Oksman. Actors: O. Rozevskaya, K. Khokhlov, N. Skarskaya and others. Melodrama.

Oktyabryukhov and Dekabryuhov. USSR, 1928. Directed by A. Smirnov, A. Smirnova. Screenwriter V. Mayakovsky. Actors: D. Vasilchikov, M. Tsibulsky, M. Egorova, A. Simonov, and others. Comedy.

1929

Merchants of glory. USSR, 1929. Directed by L. Obolensky. Scriptwriters: L. Obolensky, N. Ravych. Actors: V. Aksonov, A. Sudakevich, V. Barsky, A. Stan, and others. Drama.

Merry canary. USSR, 1929. Directed by L. Kuleshov. Scriptwriters: A. Mariengof, B. Guzman. Actors: G. Kravchenko, A. Voitsik, S. Komarov, V. Pudovkin, and others. Detective.

New Babylon. USSR, 1929. Directed by G. Kozintsev, L. Trauberg. Writers: G. Kozintsev, L. Trauberg. Actors: E. Kuzmina, P. Sobolevsky, S. Gerasimov, O. Zhakov, and others. Drama.

1930

Doom / Doomed. USSR, 1930. Directors: L. Push, D. Rondeli. Screenwriters: L. Push, B. Scharansky. A. Gidoni. Actors: G. Egorova-Dolenko, N. Kolomensky, I. Marot and others. Military drama.

Mirabeau USSR, 1930. Director and screenwriter A. Kordyum. Actors: P. Masokha, S. Minin, and others. Drama.

Prisoner of the Caucasus. USSR, 1930. Directed by A. Ivanovsky. Screenwriters: P. Shchyogolev, V. Manuilov. Actors: B. Tamarin, G. Kravchenko, and others. Melodrama.

1931

Sniper, USSR, 1931. Directed and screenwriter S. Timoshenko. Actors: P. Sobolevsky, B. Schlichting, P. Kirillov, V. Gardin, and others. Military drama.

1932

The events in Saint-Louis. USSR, 1932. Directed by M. Werner. Actors: I. Kozlov, S. Mkrtychyan, and others. Drama.

Wings. USSR, 1932. Directors: I. Kravchunovsky, M. Gomorov, B. Yurtsev. Screenwriter A. Filimonov. Actors: K. Gradopolov, A. Pankryshev, P. Rozhytsky, and others. Military drama.

1934

Boule de suif. USSR, 1934. Director and screenwriter M. Romm (adaptation of the novel by G. de Maupassant). Actors: G. Sergeeva, A. Goryunov, F. Ranevskaya, T. Okunevskaya, and others. Drama.

1936

Dawns of Paris. USSR, 1936. Directed by G. Roshal. Scriptwriters: G. Roshal, G. Shakhovsky. Actors: N. Plotnikov, A. Maximova, A. Abrikosov and others. Drama.

Gobseck. USSR, 1936. Directed by K. Eggert. Screenwriters: O. Leonidov, K. Eggert. Actors: L. Leonidov, A. Shatov, G. Sergeeva and others. Drama.

The Children of Captain Grant. USSR, 1936. Directed by V. Weinstock. Writer O. Leonidov (author of the novel - J. Verne). Actors: Y. Yuriev, I. Chuvelev, N. Cherkasov, M. Strelkova, J. Segel, and others. Adventure drama.

1937

Gavroche. USSR, 1937. Directed by T. Lukashevich. Screenwriter G. Shakhovsky (based on the novel *Les Misérables* by V. Hugo). Actors: N. Smorchkov, I. Novoseltsev, N. Zorskaya and others. Drama.

1938

Young Communards. USSR, 1938. Directed by A. Kustov. Screenwriter I. Ryzhov. Actors: A. Iskandiarov, K. Tyrtov, V. Orlova and others. Drama.

1939

The man in the case. USSR, 1939. Director and screenwriter I. Annensky (film version of the story by A. Chekhov). Actors: N. Khmelev, M. Zharov, O. Androvskaya, V. Gardin, F. Ranevskaya and others. Comedy.

1941

War Film Digest number 7. USSR, 1941. Directed by: A. Hendelstein, K. Mintz, S. Yutkevich, A. Roe, L. Altsev, R. Perelshteyn. Screenwriters: M. Vitukhnovsky, M. Volpin, K. Mintz, A.

Sazonov, N. Erdman, D. Jeremic, I. Manevich. Actors: E. Garin, P. Olenev, N. Okhlopov, S. Martinson and others.

1942

Nice Guy. USSR, 1942. Directed by B. Barnet. Writers: A. Kapler, P. Pavlenko (author of the story *Avengers* P. Pavlenko). Actors: E. Grigoriev, O. Yakunina, E. Sipavina, V. Dobrovolsky, N. Bogolyubov, and others. Comedy.

1944

Kutuzov. USSR, 1944. Directed by V. Petrov. Actors: A. Diky, N. Okhlopov, S. Zakariadze, and others. Military drama.

1945

Captain at fifteen. USSR, 1945. Directed by V. Zhuravlev. Screenwriters: G. Grebner, V. Zhuravlev (author of the novel - J. Verne). Actors: V. Larionov, A. Khvylya, M. Astangov, and others. Adventure drama.

1946

Admiral Nakhimov. USSR, 1946. Directed by V. Pudovkin. Screenwriter I. Lukovsky. Actors: A. Diky, E. Samoylov, V. Vladislavsky, V. Pudovkin and others. War drama.

Air Cab. USSR, 1946. Directed by M. Zharov. Screenwriters: P. & L. Tur. Actors: L. Tselikovskaya, A. Grave, M. Zharov, V. Doronin, Y. Lyubimov, V. Balashov, S. Filippov, and others. Comedy.

In long voyage. USSR, 1946. Directed by V. Brown. Screenwriter G. Koltunov. Actors: A. Buchma, B. Dmokhovsky, M. Vysotsky, M. Romanov and others. Adventure drama.

1953

Admiral Ushakov. USSR, 1953. Directed by M. Romm. Screenwriter A. Stein. Actors: I. Pereverzev, G. Yudin, V. Druzhnikov and others. Military drama.

Ships storming the bastions. USSR, 1953. Directed by M. Romm. Screenwriter A. Stein. Actors: I. Pereverzev, G. Yudin, V. Druzhnikov, V. Balashov, S. Bondarchuk, G. Yumatov, and others. Military drama.

1956

Poet. USSR, 1956. Directed by B. Barnet. Screenwriter V. Kataev. Actors: N. Kryuchkov, I. Izvitskaya, S. Dvoretzky, Z. Fedorova and others. Drama.

The Murder on Dante Street. USSR, 1956. Directed by M. Romm. Writers: E. Gabrilovich, M. Romm. Actors: E. Kozyreva, M. Kozakov, N. Komissarov, M. Strauch, R. Plyatt, and others. Drama.

1957

Fighter and clown. USSR, 1957. Directed by B. Barnet, K. Yudin. Screenwriter N. Pogodin. Actors: S. Chekan, A. Mikhailov, A. Solovyov, G. Vitsin and others. Drama.

Missing person. USSR, 1957. Directed by I. Shmaruk. Screenwriter V. Zakrutkin. Actors: M. Kuznetsov, S. Giatsintova, B. Indriksone, N. Uzhviy and others. Drama.

Rita. USSR, 1957. Directed by A. Neretniece. Screenwriter F. Knorre. Actors: I. Gulbe, E. Pavuls, V. Sandbergs, and others. Drama.

1959

Also people. USSR, 1959. Director and screenwriter G. Danelia. (screen version of the excerpt from the novel by Leo Tolstoy *War and Peace*). Actors: L. Durov, M. Zakharias, E. Kudryashev, V. Sanaev, G. Milyar, and others. Military drama.

1960

Leon Garros is looking for a friend / Vingt mille lieues sur la terre. USSR-France, 1960. Directed by M. Pagliero. Writers: L. Zorin, S. Klebanov, M. Cournot, S. Mikhalkov. Actors: T. Samoilova, Y. Belov, J. Rochefort, J. Gaven, V. Zubkov, L. Marchenko, V. Ivashov, and others. Comedy.

Normandie-Neman / Normandie-Niemen. USSR-France, 1960. Directed by J. Dreville. Writers: C. Spaak, K. Simonov, E. Triolet. Actors: V. Doronin, N. Lebedev, V. Bamdasov, V. Gusev, N. Rybnikov, Y. Medvedev, M. Cassot, J. Rivière, R. Menard, and others. Military drama.

Russian souvenir. USSR, 1960. Director and screenwriter G. Alexandrov. Actors: E. Garin, A. Popov, P. Kadochnikov, E. Bystritskaya, L. Orlova, V. Avdyushko, A. Budnitskaya, V. Gaft, E. Geller, and others. Comedy.

1961

Court of the Mad. USSR, 1961. Director and screenwriter G. Roshal. Actors: V. Livanov, I. Skobtseva, V. Khokhryakov, V. Belokurov, A. Konchalovsky, L. Sukharevskaya, M. Kozakov, Y. Yakovlev, M. Bulgakova, N. Burlyaev and others. Drama, fantasy.

Two lives. USSR, 1961. Directed by L. Lukov. Screenwriter A. Kapler. Actors: N. Rybnikov, M. Volodina, V. Tikhonov, E. Nechaev, S. Chekan, V. Druzhnikov, L. Sverdlin, O. Zhizneva, A. Larionova, G. Yumatov, and others. Drama.

Ukrainian rhapsody. USSR, 1961. Director S. Paradjanov. Screenwriter A. Levada. Actors: O. Reus-Petrenko, E. Koshman, Y. Gulyaev, N. Uzhviy, and others. Melodrama.

1962

Hussar Ballad. USSR, 1962. Directed by E. Ryazanov. Screenwriters: A. Gladkov, E. Ryazanov. Actors: L. Golubkina, Y. Yakovlev, N. Kryuchkov, I. Ilinsky, T. Shmyga, etc. Musical comedy.

1964

Green Light. USSR, 1964. Directed by V. Azarov. Screenwriter V. Spirin. Actors: A. Kuznetsov, S. Savyolova, A. Papanov, T. Bestaeva, I. Ryzhov, V. Sanayev, V. Nevinniy, V. Livanov, Z. Fedorova, E. Geller, A. Bordier, J.-M. Bordier and others. Drama.

The Lark. USSR, 1964. Directed by N. Kurihin, L. Menaker. Screenwriters: M. Dudin, S. Orlov. Actors: V. Gurenkov, G. Yukhtin, V. Pogoreltsev, V. Skulme, B. Oya, and others. Military drama.

1965

A messenger of ambassadors. USSR, 1965. Directed by N. Rozantsev. Screenwriters: M. Maklyarsky and others. Actors: U. Dumpis, V. Medvedev, I. Klass, R. Gladunko, O. Basilashvili, E. Pavuls, V. Soshalsky, etc. Detective.

Squadron moves west. USSR, 1965. Directed by M. Bilinsky, N. Vingranovsky. Screenwriters: A. Levada, M. Bilinsky. Actors: E. Lezhdey, N. Lazareva, A. Shestakov, S. Chekan, V. Shalevich, et al. Drama.

The Hyperboloid of engineer Garin. USSR, 1965. Director A. Gunzburg. Screenwriters I. Manevich, A. Gintzburg (the author of the novel - A. Tolstoy). Actors: E. Evstigneev, N. Klimova, V. Safonov, M. Astangov, V. Druzhnikov, B. Oya, and others. Detective. Fantasy.

Third Youth. USSR-France, 1965. Directors: J. Dreville, I. Menaker. Screenwriters: A. Galich, P. Andreota. Actors: J. Segal, O. Strizhenov, J. Ferriere, N. Velichko, N. Cherkasov, N. Trofimov, G. Nilov, A. Larionova, V. Strzhelchik and others. Drama.

War and Peace. USSR, 1965-1967. Directed by S. Bondarchuk. Screenwriters: S. Bondarchuk, V. Solovyov (the author of the novel - L. Tolstoy). Actors: V. Tikhonov, S. Bondarchuk, L. Savelieva, O. Tabakov, A. Ktorov, A. Shuranova, A. Vertinskaya, I. Skobtseva, V. Lanovoy, O. Efremov, E. Martsevich, B. Zakhava, N. Trofimov, N. Rybnikov, V. Strzhelchik and others. Drama.

1966

Nocturne. USSR, 1966. Directed by R. Goryaev. Script writer A. Stankevich (the author of the story - J. Grive). Actors: P. Raksa, G. Tsilinsky, O. Habalov, and others. Military drama.

1967

Journalist. USSR, 1967. Director and screenwriter S. Gerasimov. Actors: Y. Vasilyev, G. Polskikh, N. Fedosova, I. Lapikov, S. Nikonenko, S. Gerasimov, T. Makarova, V. Telichkina, J. Bolotov, E. Vasilyeva, A. Vertogradov, L. Ovchinnikova, V. Shukshin, A. Girardot and others. Drama.

Wake Mukhin! USSR, 1967. Directed by J. Segel. Writers: A. Grebnev, J. Segel. Actors: C. Shakurov, L. Aleshnikova, A. Pelees, and others. Comedy.

1968

Far to the West. USSR, 1968. Directed by A. Fainzimmer. Screenwriter G. Mdivani. Actors: N. Kryuchkov, V. Safonov, N. Merzlikin, G. Yukhtin, G. Plaksin, A. Vertogradov, V. Dvorzhetsky and others. Military adventure drama.

Intervention. USSR, 1968. Directed by G. Poloka. Screenwriter L. Slavin (author of the play - L. Slavin). Actors: V. Vysotsky, V. Zolotukhin, O. Aroseva, G. Ivlieva, E. Kopelyan, R. Nifontova, V. Tatosov, Y. Tolubeev, V. Gaft, M. Khutsiev, and others. Comedy.

The Error of Honoré de Balzac. USSR, 1968. Directed by T. Levchuk. Screenwriter N. Rybak. Actors: V. Khokhryakov, R. Nifontova, V. Skulme, R. Nedashkovskaya, I. Dmitriev, I. Mikolaichuk, V. Zaklunnaya, etc. Melodrama.

This is an instant. USSR, 1968. Director and screenwriter E. Loteanu. Actors: M. Sagaidak, M. Volontir, H. Fernandez, M. Sotsky-Voinichescu, S. Toma, and others. Drama.

1969

The plot for a short story. USSR-France, 1969. Directed by S. Yutkevich. Screenwriter L. Malyugin. Actors: N. Grinko, M. Vlady, I. Savvina, R. Bykov, E. Lebedev, E. Vasiliev, and others. Melodrama.

Waterloo. USSR-Italy, 1969. Directed by S. Bondarchuk. Screenwriters: S. Bondarchuk, V. Bonicelli. Actors: R. Steiger, C. Plummer, O. Wells, S. Zakariadze, E. Samoilov, O. Vidov, and others. Military drama.

1970

The Beaumont Prisoners. USSR, 1970. Directed by Y. Lysenko. Writers: Y. Lysenko, J. Zhouribeda. Actors: M. Golubovich, O. Lysenko, B. Kudryavtsev and others. Military drama.

1971

Committee of nineteen. USSR, 1971. Directed by S. Kulish. Screenwriters: S. Kulish, S. Mikhalkov, A. Shlepyanov. Actors: N. Zasukhin, S. Smekhnova, Y. Yarvet and others. Drama.

Crown of the Russian Empire, or Again Elusive. USSR, 1971. Directed by E. Keosayan. Screenwriters: E. Keosayan, A. Chervinsky. Actors: M. Metelkin, V. Kosykh, V. Vasilyev, V. Kurdyukova, I. Pereverzev, A. Dzhigarkhanyan, V. Ivashov, V. Strzhelchik, E. Kopelyan, V. Belokurov, R. Bykov, J. Frenkel, L. Gurchenko and others. Adventure comedy.

Liberation. USSR-Yugoslavia-Italy-Poland, 1968-1971. Directed by Y. Ozerov. Screenwriters: Y. Bondarev, Y. Ozerov, O. Kurganov. Actors: N. Olyalin, L. Golubkina, B. Zaidenberg, S. Nikonenko, V. Sanayev, V. Samoilov, Y. Kamorny, and others. Drama.

1972

Fourth. USSR, 1972. Director and screenwriter A. Stolper (the author of the story - K. Simonov). Actors: V. Vysotsky, M. Terekhova, S. Shakurov, A. Kaidanovsky, Y. Solomin, T. Vasilyeva, M. Liepa, A. Dzhigarkhanyan, Y. Budraytis, L. Durov, L. Krugly, Z. Slavina, L. Kulagin, M. Volontir and others. Drama.

1973

Cities and years. USSR, 1973. Directed by A. Zarkhi. Screenwriters: V. Valutsky, A. Zarkhi (the author of the novel - K. Fedin). Actors: B. Brylska, I. Starygin, Z. Glazer, S. Martinson, I. Pechernikova, G. Burkov, N. Grinko, L. Kulagin, etc. Drama.

The collapse of the engineer Garin. USSR, 1973. Directed by L. Kvinikhidze. Screenwriter S. Potepalov (author of the novel - A. Tolstoy). Actors: O. Borisov, A. Belyavsky, N. Terentyeva, A. Kaidanovsky, V. Nikulin, E. Kopelyan, A. Masiulis, and others. Detective.

1974

Who is you? USSR, 1974. Directed by G. Kuznetsov. Screenwriter I. Bondin. Actors: F. Odinokov, M. Bulgakov, N. Sektimenko, A. Bepaly and others. Drama.

Straw hat. USSR, 1974. Director and screenwriter L. Kvinikhidze (author of the play - E. Labish). Actors: A. Mironov, V. Strzhelchik, Z. Gerdt, E. Kopelyan, E. Vasilyeva, I. Kvasha, L. Gurchenko, A. Freindlich, M. Kozakov, A. Beniaminov, and others. Musical comedy.

1975

Aircraft. USSR, 1975. Directed by A. Vekhotko, N. Troshchenko. Screenwriter V. Kunin. Actors: L. Varfolomeyev, E. Vasilyeva, V. Zamansky, A. Dzhigarkhanyan, V. Nikulin, A. Ravikovich, V. Ilyichev, A. Solonitsyn, O. Basilashvili, L. Merzin, S. Dreiden, and others. Drama.

Captain Nemo. USSR, 1975. Directed by V. Levin. Screenwriters: V. Levin, E. Smirnov (author of the novel *Twenty Thousand Leagues Under the Sea* - J. Vern). Actors: V. Dvorzhetsky, Y. Rodionov, M. Kononov, V. Talashko, M. Vertinskaya, V. Basov, G. Nilov, A. Porokhovshchikov, and others. Fantasy.

Jarosław Dąbrowski. USSR-Poland, 1975. Directed by B. Poreba. Screenwriter Y. Nagibin. Actors: Z. Malanowicz, M. Potocka, A. Kalyagin, V. Avdyushko, V. Ivashov, E. Kopelyan, L. Luzhina, A. Porokhovshchikov, M. Kozakov, and others. Drama.

Mr. McKinley's Escape. USSR, 1975. Directed by M. Schweitzer. Screenwriter L. Leonov. Actors: D. Banionis, J. Bolotov, A. Stepanova, B. Babochkin, A. Demidova, V. Vysotsky, L. Kuravlev, N. Volkov, T. Lavrova. Drama.

Star of Captivating Happiness. USSR, 1975. Directed by V. Motyl. Screenwriters: M. Zakharov, V. Motyl, O. Osetinsky. Actors: I. Kupchenko, A. Batalov, N. Bondarchuk, O.

Strizhenov, E. Shikul'ska, I. Kostolevsky, A. Porokhovshchikov, O. Yankovsky, V. Livanov, I. Smoktunovsky, V. Strzhelchik, I. Dmitriev and others. Drama.

Under the roofs of Montmartre. USSR, 1975. Directed by V. Gorikker. Screenwriters: V. Gorikker, G. Ryabkin, S. Bolotin, T. Sikorskaya (the author of the operetta *Violet of Montmartre* is I. Kalman). Actors: E. Simonova, V. Smelkova, A. Kaidanovsky, I. Starygin, V. Nosik, L. Kasatkina, V. Basov, O. Anofriev, A. Belyavsky, E. Geller, and others. Musical comedy, operetta.

1976

Dervish blows up Paris. USSR, 1976. Directed by: S. Makhmudbekov, K. Rustambekov. Screenwriter E. Kulibekov. Actors: S. Yursky, M. Babaev, A. Iskenderov and others. Comedy.

Heavenly swallows. USSR, 1976. Director and screenwriter L. Kvinikhidze (screen version of the operetta *Mam'zelle Nitouche*). Actors: A. Mironov, I. Ninidze, L. Gurchenko, S. Zakharov, A. Shirvindt and others. Musical comedy, operetta.

Red and black. USSR, 1976. Directed by S. Gerasimov. Screenwriters: S. Gerasimov, G. Sklyansky (the author of the novel is Stendal). Actors: N. Eremenko, N. Bondarchuk, L. Markov, N. Belokhvostikova, G. Strizhenov, etc. Melodrama.

Soldiers of freedom. USSR - Bulgaria - Poland - Czechoslovakia - Hungary - DDR, 1976. Directed by Y. Ozerov. Screenwriters: Y. Ozerov, O. Kurganov and others. Actors: S. Getsov, B. Pastorek, and others. Military drama.

1977

Walking along the throes. USSR, 1977. Directed by V. Ordynsky. Screenwriters: V. Ordynsky, O. Stukalov-Pogodin. Actors: Y. Solomin, I. Alferova, S. Penkina, M. Nozhkin, V. Ezepev, M. Kozakov, and others. Drama.

1978

D'Artagnan and the Three Musketeers. USSR, 1978. Directed by G. Yungvald-Khilkevich. Screenwriter M. Rozovsky (author of the novel *The Three Musketeers* - A. Dumas). Actors: M. Boyarsky, V. Smekhov, V. Smirnitsky, I. Starygin, O. Tabakov, A. Freindlikh, A. Trofimov, M. Terekhova, A. Kuznetsov, L. Durov, I. Alferova, L. Kanevsky, B. Klyuev, V. Balon, E. Tsyplakova and others. Musical adventure comedy.

Melodies of one operetta / Ball in Savoy. USSR, 1985. Directed by M. Larin. (The author of the operetta is P. Abraham). Actors: N. Zeynalova, A. Sheinin, T. Teterina, and others. Musical melodrama. Operetta.

Velvet Season. USSR-Switzerland, 1978. Directed by V. Pavlovich. Screenwriters: G. Gorin, V. Pavlovich. Actors: Y. Budraitis, T. Sidorenko, A. Lazarev, S. Bondarchuk, I. Smoktunovsky, and others. Drama.

Yaroslavna, Queen of France. USSR-Poland, 1978. Directed by I. Maslennikov. Writer V. Valutsky. Actors: E. Koreneva, N. Karachentsov, K. Lavrov, S. Martinson, A. Dzhigarkhanyan, I. Dmitriev, V. Evgrafov, V. Livanov, and others. Drama.

1979

Dumas in the Caucasus. USSR, 1979. Directed by H. Khazhkasimov. Screenwriter R. Gabriadze. Actors: K. Sebris, V. Pavlov, V. Etush, I. Ryzhov and others. Comedy.

Glass of water. USSR, 1979. Director and screenwriter J. Karasik (author of the play - E. Scribe). Actors: K. Lavrov, A. Demidova, N. Belokhvostikova, S. Smirnova, I. Dmitriev, and others. Melodrama.

Imaginary patient. USSR, 1979. Directed by L. Nechaev. Writer A. Chervinsky (author of the play - J.-B. Moliere). Actors: O. Efremov, N. Gundareva, A. Romashin, G. Belyaeva, T. Vasilyeva, R. Bykov, S. Sadalsky, A. Shirvindt, etc. Comedy.

1980

Cretaceous of Maria Medici. USSR, 1980. Directed by R. Fruntov. Screenwriters: E. Parnov, R. Fruntov (the author of the story - E. Parnov). Actors: V. Ryzhakov, K. Luchko, E. Vitorgan, and others. Detective.

Les Frères Rico. USSR, 1980. Directed by G. Ivanov. Screenwriter V. Nedelin (author of the novel - G. Simenon). Actors: G. Bortnikov, A. Litsitis, S. Martynov, L. Chursina, and others. Drama.

Once, twenty years later. USSR, 1980. Directed by Y. Egorov. Screenwriters: A. Inin, Y. Egorov. Actors: N. Gundareva, V. Proskurin, E. Lazarev, O. Efremov, V. Titova, A. Potapov, I. Yasulovich, V. Smirnitsky, O. Gobzeva, A. Chukhrai, A. Yurenev, and others. Comedy melodrama.

Squadron of hussars flying. USSR, 1980. Directed by N. Hubov, S. Rostotsky. Screenwriter S. Ermolinsky. Actors: A. Rostotsky, M. Shimanskaya, L. Kuznetsova, E. Lebedev, N. Eremenko and others. Adventure war drama.

Teheran-43. USSR - France - Switzerland, 1980. Directed by A. Alov, V. Naumov. Screenwriters: A. Alov, V. Naumov, M. Shatrov. Actors: I. Kostolevsky, N. Belokhvosnikova, A. Delon, A. Dzhigarkhanyan, N. Grinko, C. Jade, and others. Spy Detective.

Tiflis - Paris and back. USSR, 1980. Directed by L. Abashidze. Screenwriters: L. Abashidze, L. Chelidze. Actors: L. Abashidze, R. Esadze, K. Kavsadze, F. Mkrtychyan, etc. Comedy.

White Snow of Russia. USSR, 1980. Directed by Y. Vyshinsky. Screenwriters: Y. Vyshinsky, A. Kotov (author of the story *Black and White* - A. Kotov). Actors: A. Mikhailov, N. Gundareva, V. Samoilov, Y. Kayurov, K. Mikolaevsk, A. Romashin, and others. Drama.

1981

Driver for one way. USSR, 1981. Directed by V. Zobin. Screenwriter A. Salynsky. Actors: L. Fedoseeva-Shukshina, O. Efremov, L. Sukharevskaya, N. Vavilova, Y. Duvanov, etc. Comedy.

Lenin in Paris. USSR, 1981. Directed by S. Yutkevich. Screenwriters: E. Gabrilovich, S. Yutkevich. Actors: Y. Kayurov, C. Jade, V. Antonik, B. Ivanov, P. Kadochnikov, and others. Drama.

1982

Circus Princess. USSR, 1982. Director and screenwriter S. Druzhinina (the author of the operetta is I. Kalman). Actors: N. Belokhvosnikova, I. Keblushek, N. Trofimov, E. Shanina, L. Kasatkina, V. Basov, A. Shirvindt, and others. Musical melodrama (operetta).

Life of Berlioz / La vie de Berlioz. USSR-France, 1982. Directed by J. Trébouta, V. Sergeev. Screenwriter F. Boyer. Actors: D. Mesguich, M. Kassovitz, and others. Drama.

Look for a woman. USSR, 1982. Directed by A. Surikov. Actors: S. Chiaureli, L. Kuravlev, S. Yursky, E. Solovey, A. Abdulov, L. Yarmolnik, etc. Detective.

Mother Maria. USSR, 1982. Director and screenwriter S. Kolosov. Actors: L. Kasatkina, L. Markov, I. Gorbachev, V. Polonskaya, E. Khanaeva, V. Dvorzhetsky, etc. Drama.

1983

Anna Pavlova. USSR – UK – DDR – Cuba - France, 1983. Director and screenwriter E. Loteanu. Actors: G. Belyaeva, L. Buldakova, S. Shakurov, V. Larionov, J. Fox, and others. Drama.

Paris Drama. USSR, 1983. Director and screenwriter N. Mashchenko. Actors: E. Bondarchuk, K. Tsonev, G. Girdvanis, and others. Melodrama.

1984

Bagration. USSR, 1985. Directed by: K. Mgeladze, G. Chokhanelidze. Scriptwriters: V. Solovyov, G. Chokhanelidze. Actors: G. Chokhanelidze, Y. Katin-Yartsev, M. Kuznetsov, I. Malysheva, I. Alferova, V. Druzhnikov, P. Butkevich, V. Konkin, Z. Kipshidze, and others. Military drama.

Copper Angel. USSR, 1984. Directed by V. Dorman. Screenwriter I. Kuznetsov. Actors: A. Kuznetsov, I. Shevchuk, V. Smirnitsky, L. Yarmolnik, L. Kuravlev, A. Filippenko, N. Eremenko, etc. Drama.

European history. USSR, 1984. Directed by I. Gostev. Screenwriters N. Leonov, I. Gostev. Actors: V. Tikhonov, B. Tyszkiewicz, L. Filatov, T. Akulova, A. Masiulis, V. Strzhelchik, Y. Budraytis and others. Drama.

Le Capitaine Fracasse. USSR, 1984. Directed by V. Savelyev. Screenwriter Y. Vizbor (the author of the novel - T. Gautier). Actors: O. Menshikov, M. Danilov, Y. Yarvet, A. Isaykina, S. Toma and others. Melodrama.

Without Family. USSR, 1984. Directed by V. Bortko. Writer N. Bortko (the author of the story - H. Malot). Actors: A. Vasiliev, S. Sarkisyan, and others. Drama.

1985

Bal in Savoy. USSR, 1985. Director and screenwriter A.-E. Kerge (author of the operetta - P. Abraham). Actors: E. Kull, A.-M. Yukskyla, Y. Kryukov and others. Musical melodrama. Operetta.

Battle for Moscow. USSR-Czechoslovakia-DDR, 1985. Director and screenwriter Y. Ozerov. Actors: M. Ulyanov, Y. Tripolsky, A. Goloborodko and others. Drama.

In Search of Captain Grant. USSR-Bulgaria, 1985. Director and screenwriter S. Govorukhin (author of the novel *Children of Captain Grant* - J. Verne). Actors: V. Smirnov, N. Eremenko, L. Ulfsak, V. Gostyukhin, T. Akulova, and others. Adventure drama.

The works of Scapin. USSR, 1985. Directed by: G. Kalatozov, M. Kalatozishvili (author of the play - J.-B. Moliere). Actors: A. Gomiashvili, G. Lordkipanidze, L. Antadze and others. Comedy.

1986

Captain of Pilgrim. USSR, 1986. Directed by A. Prachenko. Writer A. Guselnikov (author of the novel *The Fifteen Year Captain* - J. Verne). Actors: V. Khodchenko, N. Mgaloblishvili, A. Filozov, T. Parkina, L. Durov, L. Yarmolnik, and others. Adventure drama.

Chameleon game. USSR, 1986. Director and screenwriter A. Zhebrunas (author of the play *Only Truth* - J.-P. Sartre). Actors: G. Gladiy, Y. Budraitis, I. Dapkunaite, R. Adomaitis, and others. Tragicomedy.

Le Voyage de monsieur Perrichon. USSR, 1986. Directed by M. Mikaelyan. Screenwriters: V. Valutsky, M. Mikaelyan (author of vaudeville - E. Labiche). Actors: O. Tabakov, T. Vasilyeva, M. Zudina, I. Sklyar, V. Gaft, T. Dogileva, A. Filippenko, E. Vasilyeva, and others. Comedy.

The last road. USSR, 1986. Directed by L. Menaker. Screenwriters: J. Gordin, L. Menaker. Actors: A. Kalyagin, V. Medvedev, I. Kupchenko, I. Smoktunovsky, and others. Drama.

1987

Gobseck. USSR, 1987. Directed by A. Orlov. Screenwriters: G. Kapralov, A. Orlov (the author of the story - H. de Balzac). Actors: V. Tatosov, S. Bekhterev, B. Plotnikov, A. Budnitskaya, I. Kostolevsky, and others. Drama.

Guardiamarins, go ahead! USSR, 1987. Directed by S. Druzhinina. Screenwriters: S. Druzhinina, Y. Nagibin, N. Sorotokina. Actors: S. Zhigunov, D. Kharatyan, V. Shevelkov, T. Lyutaeva, O. Mashnaya, M. Boyarsky, E. Evstigneev, V. Strzhelchik, A. Abdulov, I. Smoktunovsky and others. Adventure melodrama.

The puzzled heir. USSR, 1987. Director and screenwriter T. Lisician. Actors: V. Ilyin, I. Dapkunayte, I. Smoktunovsky, I. Skobtseva, L. Bronevoy and others. Drama.

1988

The prisoner of the *If* castle. USSR, 1988. Directed by G. Yungvald-Khilkevich. Screenwriters: M. Zakharov, G. Yungvald-Khilkevich (author of the novel *The Count of Monte-Cristo* - A. Dumas). Actors: V. Avilov, A. Samokhina, E. Dvorzhetsky, M. Boyarsky, A. Litsitis, A. Zharkov, A. Petrenko, and others. Adventure drama.

1989

A young maiden named Boule de suif. USSR, 1989. Directors: E. Ginzburg, R. Mamedov. Screenwriter K. Ryzhov (story *Boule de suif* by G. de Maupassant). M. Kikaleishvili, A. Abdulov, L. Yarmolnik, M. Polteva, N. Lavrov, S. Smirnova et al. Drama.

Cyrano de Bergerac. USSR, 1989. Directed by N. Birman. Screenwriter A. Volodin (author of the play - E. Rostand). Actors: G. Gladiy, O. Kabo, A. Podoshyan, V. Ivchenko, and others. Drama.

Ruf. USSR-Germany, 1989. Directed by V. Akhadov. Screenwriter: E. Kozlovsky (author of the play - E. Kozlovsky). Actors: A. Girardot, I. Muravyov, P. Semenikhin, A. Petrenko and others. Drama.

Save and Keep. Germany-USSR, 1989. Directed by A. Sokurov. Screenwriter Y. Arabov (author of the novel *Madame Bovary* - G. Flaubert). Actors: S. Zervudacki, A. Cherednik and others. Drama.

1990

All ahead. USSR, 1990. Director and screenwriter N. Burlyayev (author of the novel - V. Belov). Actors: T. Petrova, B. Nevzorov, V. Gostyukhin, A. Livanov, L. Udovichenko, and others. Drama.

Scare Yiddish. USSR-Germany, 1990. Director and screenwriter E. Sevela. Actors: R. Ioseliani, A. Leontiev, M. Policemaiko, S. Farada, and others. Comedy.

1991

Dead without Burial, or Hunting for Rats. USSR, 1991. Director and screenwriter I. Apasyan (the author of the story - J.-P. Sartre). Actors: E. Aminova, L. Borisov, E. Germanova and others. Drama.

Portrait of Mademoiselle Targie. USSR, 1991. Director and screenwriter V. Zobin (author of the play - I. Elagin). Actors: A. Kuznetsov, L. Lyutvinsky, R. Tkachuk, and others. Musical comedy.

2. *The French in Russian cinema (1992-2018)*

1992.

Bride from Paris. Russia, 1992. Directed by O. Dugladze. Writers: V. Konstantinov, B. Ratser, O. Dugladze. Actors: A. Zakharova, A. Sokolov, G. Polskikh and others. Comedy.

Musketeers twenty years later. Russia, 1992. Directed by G. Yungvald-Khilkevich. Writers: G. Nikolaev, G. Yungvald-Khilkevich (the author of the novel - A. Dumas). Actors: M.

Boyarsky, V. Smekhov, V. Smirnitsky, I. Starygin, V. Avilov, A. Ravikovich, A. Freindlich, and others. Adventure drama.

Tartuffe. Russia, 1992. Directed by J. Fried. Writers: V. Konstantinov, B. Racer, J. Fried (author of the play J.-B. Moliere). Actors: M. Boyarsky, L. Udovichenko, V. Strzhelchik, I. Muravyova, I. Sklyar, A. Samokhina, I. Dmitriev, etc. Comedy.

White King, Red Queen / Roi blanc, dame rouge. Russia-France-Germany, 1992. Directed by S. Bodrov. Writers: S. Bodrov, G. Oganessian-Slutsky. Actors: A. Dussollier, T. Vasilyeva, V. Ilyin, A. Zharkov, T. Kravchenko, A. Tashkov, A. Dzhigarkhanyan, etc. Drama.

1993

Curse of Durand. Russia, 1993. Directed by V. Titov. Screenwriters: V. Titov, V. Verbin (author of the novel *Les Exploits de Rocamboles* - Pierre Alexis Ponson du Terrail). Actors: C. Racer, O. Antonova, A. Nilov, and others. Crime drama.

Mademoiselle O. Russia-France, 1993. Director J. Foulon. Actors: M. Nahyr, E. Safonova, A. Arbat, and others. Drama.

Road to Paradise / Die Strasse zum Paradies. Russia-Germany, 1993. Director and screenwriter V. Moskalenko. Actors I. Volkov, N. Petrova, B. Stupka, A. Guskov, A. Kortnev, etc. Melodrama.

The secret of Queen Anne, or the Musketeers thirty years later. Russia, 1993. Directed by G. Yungvald-Khilkevich. Scriptwriters: G. Nikolaev, G. Yungvald-Khilkevich (the author of the novel *Le Vicomte de Bragelonne ou Dix ans après* - A. Dumas). Actors: M. Boyarsky, V. Smekhov, V. Smirnitsky, I. Starygin, D. Kharatyan, A. Sokolov, A. Freindlich, A. Ravikovich and others. Melodrama.

Window to Paris / Salades russes. Russia-France, 1993. Directed by Y. Mamin. Screenwriters: A. Tigay, Y. Mamin, V. Leikin, V. Vardunas. Actors: A. Soral, S. Dreiden, V. Mikhailov, N. Usatova, A. Urgant, and others. Comedy.

1994

French Waltz. Russia, 1994. Directed by S. Mikaelyan. Screenwriters: L. Arkadiev, S. Mikaelyan. Actors: I. Lachina, D. Guibert, I. Shvedov, and others. Melodrama.

Love French and Russian. Russia, 1994. Director and screenwriter A. Alexandrov. Actors: E. Drobysheva, O. Shklovsky, S. Koltakov and others. Melodrama.

Simple. Russia, 1994. Directed by E. Ginzburg. Screenwriters: K. Ryzhov, E. Ginzburg (the author of the story is Voltaire). Actors: S. Makhovikov, L. Shakhvorostova, L. Golubkina, A. Dzhigarkhanyan and others. Musical comedy.

1995

Arrival of a train. Russia, 1995. Directed by D. Meskhiev, A. Khvan, V. Khotinenko, A. Balabanov. Writers: D. Meskhiev, A. Balabanov, A. Tigay, A. Detkov, V. Zalotukha, S. Selyanov. Actors: S. Makovetsky, Z. Buriak, S. Strugachev, A. Balabanov, and others. Drama.

1996

A thousand and one recipes of a cook in love with a crush. France-Georgia-Belgium-Russia-Ukraine, 1996. Director N. Dzhordzhadze. Screenwriter I. Kvirikadze. Actors: P. Richard, M. Prel, N. Kirtadze, J.-I. Gauthier and others. Comedy.

Line of Life / Ligne de vie. France-Russia, 1996. Directed by P. Lungin. Screenwriters: P. Lungin and others. Actors: V. Perez, A. Dzhigarkhanyan, A. Cherkasova, D. Pevtsov, etc. Criminal comedy.

Queen Margo. Russia, 1996. Directed by A. Muratov. Screenwriter M. Mareeva (author of the novel - A. Dumas). Actors: E. Dobrovolskaya, D. Pevtsov, E. Vasilyeva, S. Yursky, M.

Efremov, D. Kharatyan, S. Zhigunov, M. Boyarsky, N. Karachentsov, V. Sotnikova, et al.
Drama.

1997

La Dame de Monsoreau. Russia, 1997. Directed by V. Popkov. Screenwriter E. Karavaeshnikov (author of the novel - A. Dumas). Actors: G. Mariani, A. Domogarov, Y. Belyaev, E. Dvorzhetsky, K. Kozakov, A. Gorbunov, D. Maryanov, E. Strizhenova and others.
Drama.

1999

East-West / Est-Ouest. France-Ukraine-Russia-Spain-Bulgaria, 1999. Directed by R. Wargnier. Screenwriters: R. Ibragimbekov, L. Gardel, S. Bodrov, R. Wargnier. Actors: O. Menshikov, S. Bonnaire, S. Bodrov, T. Dogileva, C. Deneuve, B. Stupka, and others. Drama.

2000

Envy of the Gods. Russia, 2000. Directed by V. Menshov. Screenwriters: M. Mareeva, V. Menshov. Actors: V. Alentova, A. Lobotsky, A. Feklistov, G. Depardieu, V. Pavlov, and others.
Melodrama.

Repete. Russia-UK, 2000. Directed by E. Malevsky. Screenwriters: V. Azernikov, E. Malevsky. Actors: V. Storozhik, A. Kazanskaya, E. Kryukova, V. Larionov, V. Samoilov, and others.
Drama.

2001

Alissa Fox / Lisa Alisa. Russia-France, 2001. Director J.-M. Carré. Screenwriters: V. Merezhko, P. Lungin. Actors: D. Volga, S. Martynov, O. Sidorova, A. Chernykh, I. Alferova, and others. Melodrama.

Paris antiquary. Russia, 2001. Directed by I. Shavlak. Screenwriters: A. Drugov, R. Beletsky. Actors: I. Shavlak, A. Serebryakov, I. Kalninh, S. Gazarov, A. Belyavsky and others. Spy Detective.

Poisons, or World History of Poisoning. Russia, 2001. Directed by K. Shakhnazarov. Screenwriters: K. Shakhnazarov, A. Borodyansky. Actors: I. Akrachkov, O. Basilashvili, J. Dudanova, A. Bashirov and others. Comedy.

2002

A lady in glasses, with a gun, in a car. Russia-Latvia, 2002. Directed by: O. Babitsky, Y. Goldin. Screenwriter E. Ungard (the author of the novel is S. Japrisot). Actors: T. Kuznetsova, E. Vitorgan, I. Leonova and others. Detective.

2003

Deadly force-5. Russia, 2003. Directed by S. Snezhkin, S. Osipyany, M. Brashinsky. Screenwriters: A. Kivinov, O. Dudintsev. Actors: K. Khabensky, A. Fedortsov, N. Fomenko, G. Depardieu, etc. Detective.

Frenchman. Russia, 2003. Directed by V. Storozheva. Screenwriter I. Avramenko. Actors: T. Monfray, M. Golubkina, I. Sukachev, E. Vulichenko, and others. Melodrama.

Russian ark. Russia-Germany, 2003. Director A. Sokurov. Screenwriters: A. Sokurov, B. Chaimsky, S. Proskurina, A. Nikiforov. Actors: S. Dreyden, M. Kuznetsova, L. Brain and others.
Drama.

Tartarin de Tarascon. Russia, 2003. Director D. Astrakhan. Screenwriter: O. Danilov (author of the novel - A. Daudet). Actors: A. Ravikovich, E. Zakharova, N. Karachentsov, I. Ulyanova, A. Abdulov, A. Filippenko, and others. Comedy.

2004

Paris love of Kostya Gumankov. Russia, 2004. Directed by K. Odegov (the author of the story is Y. Polyakov). Actors: K. Odegov, S. Chuikin, A. Tereshko, E. Stychkin and others. Melodrama

2005

My personal enemy. Russia, 2005. Directed by V. Popkov. Screenwriter A. Volkov (author of the novel T. Ustinova). Actors: A. Bolshova, D. Shcherbina, I. Grinyova, E. Kurdzidis, V. Smirnitsky, and others. Melodrama.

Turkish gambit. Russia, 2005. Directed by D. Fayziev. Screenwriters: B. Akunin, D. Fayziev. Actors: E. Beroev, O. Krasko, A. Baluev, A. Lykov, V. Verzhbitsky, G. Kutsenko, D. Pevtsov, D. Olbrychski, D. Bienaimé, V. Ilyin, A. Guskov, and others. Detective.

2006

Charm of the evil. Russia, 2006. Directed by M. Kozakov. Screenwriters: A. Borodyansky, N. Dostal, M. Kozakov. Actors: A. Serebryakov, N. Vdovina, G. Tyunina, K. Badalov, A. Kamenkova, I. Vasiliev, and others. Drama.

Parisians. Russia, 2006. Directed by S. Polyansky, S. Egerev. Screenwriter V. Rogozhkin. Actors: P. Richard, A. Mordvinova, I. Bagoloi, and others. Comedy.

Pushkin: the last duel. Russia, 2006. Director and screenwriter N. Bondarchuk. Actors: S. Bezrukov, A. Snatkina, A. Ilyin and others. Drama.

2007

Milkmaid from Khatsapetovka. Russia-Ukraine, 2007. Directed by A. Gres. Screenwriter T. Gnedash. Actors: E. Osipova, K. Zhandarov, V. Sterzhakov, T. Nazarova, E. Kyurdzidis, and others. Comedy.

2008

Admiral. Russia, 2008. Directed by A. Kravchuk. Screenwriter V. Valutsky. Actors: K. Khabensky, E. Boyarskaya, A. Kovalchuk, S. Bezrukov, V. Vetrov, E. Beroev, R. Borinzhe and others. Melodrama.

French Seryozha. Russia-France, 2008. Directed by T. Dumont. Screenwriters: A. Glazkov, S. Frichinsky. Actors: D. Moroz, P. Barshak, F. Shoven, and others. Melodrama.

I will return. Russia, 2008. Directed by E. Nemykh. Screenwriter N. Nazarov. Actors: E. Boyarskaya, R. Polyansky, E. Podkaminskaya, E. Nikolaeva, A. Rogovtseva, E. Vasilyeva, and others. Melodrama

Kings can do everything. Russia, 2008. Director A. Chernyaev. Screenwriter E. Volodarsky. Actors: G. Kutsenko, E. Polyakova, O. Kucher, J. Depardieu, T. Vasiliev, and others. Comedy.

2009

Kromov. Russia, 2009. Directed by A. Razenkov. Screenwriters: A. Razenkov, K. Filimonov, M. Petukhov. Actors: V. Vdovichenkov, K. Kutepova, A. Mordvinova, M. Gorevoy, A. Rudensky and others. Drama.

Limit of desires. Russia, 2009. Directed by V. Dmitrievsky. Screenwriters: N. Mikhailova, V. Dmitrievsky. Actors: D. Shevchenko, E. Ksenofontova, D. Ulyanov, O. Pogodina, A. Legchilova, R. Ryazanov, Y. Peresild, etc. Thriller.

Return of musketeers. Russia, 2009. Directed by G. Yungvald-Khilkevich. Writers: G. Yungvald-Khilkevich, A. Markov, Y. Blikov. Actors: M. Boyarsky, V. Smekhov, V. Smirnitsky, I. Starygin, A. Makarsky and others. Adventure comedy.

2010

Chasing after a shadow. Russia, 2010. Directed by G. Kireeva, V. Dement. Writers: K. Zakirov, V. Dement, A. Zenzinov, V. Zabaluev, O. Akimova, Y. Grechany. Actors: K. Safonov, I. Efremova, D. Matveev, S. Gromov, P. Burel, etc. Detective.

Purple color of snowfall. Russia, 2010. Director and screenwriter V. Motyl. Actors: D. Stoyanovich, M. Filippov, A. Turcan, A. Vasilevsky, A. Bely and others. Drama.

Walking around Paris / Promenade a Paris. Russia-France, 2010. Director D. Tomashpolsky. Screenwriter L. Temnova. Actors: E. Guseva, E. Shimye, L. Udovichenko, P. Hudson, and others. Melodrama

2011

A brief course of a happy life. Russia, 2011. Directed by V. Gai Germanika. Screenwriter A. Kozlov. Actors: S. Khodchenkova, K. Gromova, A. Khazanova, K. Safonov, I. Khakamada and others. Drama.

Christmas trees-2. Russia, 2011. Directed by A. Baranov, A. Kott, D. Kiselev, L. Gabriadze. Screenwriters: T. Bekmambetov, R. Nepomniachtchi, O. Kharina. Actors: I. Urgant, S. Svetlakov, I. Alferova, A. Petrenko, and others. Comedy.

Forgotten. Russia, 2011. Directed by V. Shchegolkov. Screenwriters: V. Zobin, V. Spiridonov (author of the story *Regional Dram* - A. Azolsky). Actors: E. Tsyganov, M. Mashkov, A. Ilyin, A. Serebryakov, A. Merzlikin, D. Moroz and others. Drama.

I will wait / J'attendrai. Belarus-Russia-France, 2011. Directed by I. Solovov. Screenwriters: A. Kureichik, A. Onishchenko. Actors: J. Davis, A. Pampushny, E. Lyadova, F. de Stael, J.-M. Fonbonne and others. Melodrama.

2012

1812: Ulans' ballad. Russia, 2012. Directed by O. Fesenko. Screenwriter G. Shprigov. Actors: S. Bezrukov, A. Sokolov, A. Chipovskaya, A. Bely, and others. Action.

Happy New Year, mothers! Russia, 2012. Directed by: A. Aksenenko, D. Grachev, K. Poplavsky, A. Bormatov, S. Andreyasyan. Screenwriters: T. Bakumyants, L. Margolin, O. Antonova, A. Markin, E. Nikoghosyan, S. Andreyasyan. Actors: E. Vilкова, S. Ivanova, T. Vasilyeva, A. Delon, and others. Comedy

Patrol. Vasilyevsky Island. Russia, 2012. Directed by E. Semenov. Screenwriters: V. Golov, V. Dyachenko, E. Semenov. Actors: K. Vorobyov, S. Alimpiev, A. Vedernikov and others. Comedy.

Poddubny. Russia, 2012. Directed by G. Orlov. Screenwriter Y. Korotkov. Actors: M. Porechenkov, K. Spitz, A. Mikhailov, R. Madyanov and others. Drama.

Rzhevsky against Napoleon. Russia, 2012. Directed by M. Weisberg. Screenwriters: A. Yakovlev, M. Savin. Actors: P. Derevyanko, V. Zelensky, S. Khodchenkova and others. Comedy.

2013

French spy. Russia, 2013. Directed by A. Feoktistov. Screenwriter B. Milovzorov. Actors: O. Kuchera, D. Suponin, E. Redko and others. Spy Detective.

Three Musketeers. Russia, 2013. Directed by S. Zhigunov. Screenwriters: S. Zhigunov, A. Zhitkov (author of the novel A. Dumas). Actors: R. Mukhametov, Y. Chursin, A. Makarov, P. Barshak, F. Yankovsky, M. Mironova, K. Lavronenko, V. Lanovoy, A. Lykov, A. Vorobyov, V. Rakov, V. Etush and others. Adventure thriller.

Toy seller. Russia, 2013. Directed by Y. Vasiliev. Screenwriter V. Dobrosotsky. Actors: S. Khamatov, A. Ditkovskite, T. Lyutaeva, P. Richard, V. Smekhov, and others. Comedy.

Vasilissa. Russia, 2013. Directed by A. Sivers. Screenwriters: A. Vardanyan, O. Malovichko, D. Meskhiev, A. Sievers. Actors: S. Khodchenkova, D. Solomykin, J. Cousin, and others. Drama.

2014

A Beautiful Life. Russia, 2014. Directed by A. Zamyatin. Screenwriter V. Kostin. Actors: M. Mitrofanova, E. Shirikov, V. Vetrov, E. Tsyplakova, and other. Melodrama.

Ekaterina. Russia, 2014. Directed by A. Baranov, R. Sabitov. Screenwriter A. Aliyev. Actors: M. Alexandrova, Y. Aug, A. Yatsenko, R. Mukhametov, P. Rollin, etc. Drama.

Kitchen in Paris. Russia, 2014. Directed by D. Dyachenko. Screenwriters: D. Yang, V. Kutsenko, P. Danilov, I. Tudvasiv, V. Shlyappo. Actors: D. Nazarov, M. Bogatyryov, E. Podkaminskaya, D. Nagiyev, O. Tabakov, V. Perez, and others. Comedy.

Soul of a spy. Russia, 2014. Directed by V. Bortko. Writers: V. Bortko, M. Lyubimov. Actors: A. Chernyshov, K. Brodskaya, F. Bondarchuk, D. Spivakovsky, M. Aleksandrova, M. MacDowell, S. Bonnaire, A. Buldakov, A. Dzhigarkhanyan, A. Panin, and others. Spy detective.

Viktor. Russia-France, 2014. Director and screenwriter F. Martinez. Actors: G. Depardieu, E. Hurley, M. Mazzarello, A. Petrenko, D. Karasev, and others. Thriller.

Zaitsev + 1. Russia, 2014. Directors: M. Pezhemsky, V. Brodsky, M. Starch. Writers: D. Kosyakov, E. Nikishov and others. Actors: F. Kotov, M. Galustyan, N. Kosteneva, G. Depardieu, and others. Comedy.

2015

Fighters. The last battle. Russia, 2015. Directed by Z. Roizman. Screenwriters: Y. Korotkov, G. Golovenkin, A. Vysokovsky, L. Porokhnaya, Z. Roizman. Actors: D. Dyuzhev, M. Andreeva, D. Konstantinov, O. Sudzilovskaya, A. Makeeva, P. Burel, and others. Drama.

Mysterious passion. Russia, 2015. Directed by V. Furman. Screenwriter E. Raiskaya (author of the novel V. Aksenov). Actors: A. Morozov, Y. Peresild, C. Khamatova, F. Yankovsky, E. Pavlov, A. Ilyin, V. Furman, G. Taratorkin, S. Bezrukov and others. Drama.

Sniper: the hero of resistance. Russia-Belarus, 2015. Directed by A. Gevorgyan. Screenwriter G. Shprigov. Actors: G. Kutsenko, A. Snatkina, V. Gostyukhin, D. Burgazliev, D. Martens, and others. Drama.

Trip to the mother. Russia-France, 2015. Director and screenwriter M. Kosyrev-Nesterov. Actors: A. Exarkopoulos, A. Alekseev and others. Melodrama.

2016

Eternal vacation. Russia-Ukraine, 2016. Directed by V. Vlasov. Screenwriters: D. Zverkov, A. Mukhortov, K. Mankovsky, A. Smilyanskaya, I. Filippov, T. Mastich, A. Ilkov, I. Shishman, V. Bukhantsev, G. Rubinstein, D. Tormanov, A. Ilinykh, K. Yarovitsyn. Actors: K. Kryukov, V. Fedorovich, P. Burel, and others. Comedy.

Get married to Pushkin. Russia, 2016. Directors: V. Krasnopolsky, V. Uskov. Screenwriter M. Saprykina. Actors: A. Bortich, D. Gudochkin, R. Madyanov, V. Mishchenko, V. Andreev, E. Semenova, V. Shilovsky, I. Dobronravov, L. Germanova, P. Burel and others. Comedy melodrama.

Hero. Russia, 2016. Directed by Y. Vasiliev. Screenwriters: O. Pogodin-Kuzmin, N. Doroshkevich. Actors: D. Bilan, S. Ivanova, A. Baluev, M. Basharov, Y. Peresild, V. Vetrov, T. Lyutaeva, A. Adabashyan, etc. Drama.

Paradise / Paradies. Germany-Russia, 2016. Directed by A. Konchalovsky. Screenwriters: E. Kiseleva, A. Konchalovsky. Actors: Y. Vysotskaya, C. Clauß, P. Duquesne and others. Drama.

Petersburg. Only for love. Russia, 2016. Directors: R. Litvinova, O. Bychkova and others. Screenwriters: R. Litvinova, and others. Actors: S. Zaika, J. Sextte, U. Dobrovskaya, R. Litvinova, V. Gorchakov, etc. Melodrama.

Pushkin. Russia, 2016. Directed by A. Sahelashvili. Screenwriters: I. Baranov, A. Noskov, V. Razgoev. Actors: A. Molochnikov, S. Ustinova, J. Tsapnik, A. Burkovsky, P. Burel, and others. Comedy.

Well of forgotten desires. Russia, 2016. Director and screenwriter P. Amelin (film adaptation of the novel by T. Ustinova). Actors: P. Trubiner, I. Goryacheva, G. Nekrasov, and others. Detective.

2017

Doctor Anna. Russia, 2017. Directed by Y. Leyzerov. Screenwriters: Y. Smirnov, E. Churyumova, D. Terekhov. Actors: K. Andolenko, D. Dunaev, A. Komissarov, and others. Melodrama.

Hunting the Devil. Russia, 2017. Directed by D. Tkebuchava. Screenwriters: D. Karyshev, A. Turbin, V. Podorozhnova. Actors: S. Bezrukov, M. Lugovaya, A. Rudensky, P. Rollin, and others. Detective.

Mata Hari. Portugal-Russia-Ukraine, 2017. Directed by: D. Berry, D. Berg, O. Ryashina. Screenwriters: I. Ter-Karapetov, O. Kirillov, D. Berry. Actors: V. Giocante, O. Stack, C. Lambert, M. Matveev, V. Isakova, K. Rappoport, G. Depardieu, and others. Drama.

Compiler of the filmography: Alexander Fedorov

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